

LITTLETON SYMPHONY ORCHESTRA REHEARSAL SCHEDULE 2011-12 SEASON

(PLEASE NOTE: Dates and times are subject to change)

All concerts and rehearsals are at Littleton United Methodist Church, 5894 S. Datura Street in Littleton, with the exception of the **March 17th, 2012 concert at Bethany Lutheran Church, 4500 East Hampden Ave., Cherry Hills Village**. If you are missing a rehearsal, please call Bobbi Jones at 303-667-7200 (call or text) or email bobbi_jones@comcast.net or 303-989-4727 (H). In the case of inclement weather, check www.littletonsymphony.org or call 303-933-6824 for information.

“ALL THE BEST AND THE BEST OF ALL”

Concert I “ALL MOZART” - Friday, October 14, 2011, 7:30 pm, featuring Jennifer Bird, Soprano and the Colorado Chorale

Overture to Don Giovanni, K. 527 2222-2230, tp 9'
Exsultate Jubilate, K. 165 with Jennifer Bird, Soprano 0200-2000 org 17'
Symphony #35 “Haffner”, K 338 (Movements 3 &4) 2222-2200, tp
Serenade #10, K 361 “Grand Partita” for winds (Movements 3 & 4) 8”
0223*4000 2 extra clarinets
Serenade #6, K 239 for strings - solo quartet and timpani (Minuet & Rondo) 9’
Selections from Requiem, K 626, with the Colorado Chorale, Frank Eychaner,
Director: 0002-0230
#2 Dies Irae 3’
#3 Tuba Mirum (with 4 vocalists from the CC) 2’
#7 Lacrimosa 2’
Ave Verum Corpus, K 718 for strings, organ 4’

PLEASE NOTE: INCLUDES READ AHEAD FOR HALLOWEEN CONCERT

Sept. 12	7:15 announcements, 7:30 Don G, 8:15 Requiem, 8:45 Break, 9:00 Haffner – strings only
19	STRINGS ONLY – 7:15 Don, 7:40 Haff 3, 7:55 Haff 4, 8:25 Exsultate, 8:50 Break, 9:10 Ser #6
26	7:15 READ-AHEAD BABAR , 8:15 Don, 8:45 Break, 9:00 Gr. Partita
Oct. 03	7:15 BABAR , 8:05 OTHER ANIMAL PIECES , 8:15 Don, 8:45 Break, 9:00 Ser #6, 9:30 Ave
10	7:15 Don, 7:45 Haff 3 & 4, 8:10 Ex (+ solo?), 8:45 Break, 9:05 Requiem, 9:15 Grand Partita, 9:30 Ser. #6
12	WED. DRESS – 7:15 Don, 7:40 Requiem, 8:00 Haff, 8:30 Ex + Soloist, 8:45 Break, 9:00 Sar. #6, 9:20 Grand
14	FRI. CONCERT – 6:30 Warm-up with Choir
17	OFF

Concert II ALL ANIMALS AT HALLOWEEN – Saturday, October 29, 2011, 2:30 pm

Francis Poulenc *Babar the Elephant* 22' 2*2*2*2 -2211, tp

With narrator from the Denver Zoo, IN COSTUME (ANIMALS SUGGESTED)

Mancini - *Baby Elephant Walk* 2'

Mancini - *Pink Panther* 3'

Saint-Saens - *Donkeys* from Carnival of the Animals 2'

Saint-Saens - *Bird* 2'

Oct. 24 7:15 Babar (+ Narrator?), 8:10 Babar spots, 8:30 others, 8:45 End
26 **WED. DRESS** 7:15 in order with narrator
29 **SAT. CONCERT** (with warm-up?)
31 OFF

Concert III ALL FESTIVE HOLIDAY JOY – Friday, December 9, 2011, 7:30 pm

**PLEASE NOTE: INCLUDES READ-AHEAD REHEARSALS FOR 2012 CONCERTS
Program and instrumentation for Dec. 9th to be announced**

Nov. 7 7:15 **FULL WILLIAMS**, 8:30 Break, 8:45 **READ AHEAD 1812**, 9:20 **SLAVE
READ AHEAD**
14 7:15 **WILLIAMS READ-AHEAD** 8:15 **TCHAIKOVSKY #4/ 3RD**, 8:45 Break,
9:00 **TCH. #6/3RD**
21 7:15 Full Holiday, 8:45 Break, 9:00 **1812**
28 Holiday with reduced orchestra
Dec. 5 Full Holiday in order
7 **WED. DRESS** in order
9 **FRI. CONCERT** with 6:30 warm-up

HAPPY NEW YEAR! SEE YOU ON JANUARY 2nd, 2012!

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Concert IV ALL BEETHOVEN – Friday, February 10, 2012, 7:30 pm

Leonore Overture #3, op. 72 14' 2222-4230

Selections from *Creatures of Prometheus, op. 43*: Introduction and Allegro Molto, #5, Finale (11') 2222-2200, tp, hp

Piano Concerto #5 (Emperor) op. 73, first movement 20' 1222-2200, tp

Symphony #6, op 68 "Pastorale" in F Major – Storm and Finale 13'
3*222-2220, tp

Symphony #8, op. 93 in F Major, 2nd movement 5' 2222-2200, tp

Symphony #7, op 92 in A Major, Finale 7' 2222-2200, tp

Symphony #5 Finale (for encore)

- Jan. 2 7:15 Symphony #6 Storm, 7:45 #6 Finale, 8:30 Break, 8:45 Leon 3, 9:15 Prom.
9 7:15 **STRINGS ONLY**
16 7:15 #7/4th, 8:00 #8/3, 8:45 Break, 9:00 Prom, 9:30 Emperor
23 With Trombones - 7:15 Leon, 8:00 Storm and Finale, 8:30 Sym. #5 Finale, 8:45 Break, 9:00 #7/4, 9:30 Emperor
30 No Trombones – 7:15 #7/4, 8:00 #8/2, 8:30 Prom., 9:00 Emp. w/soloist?
Feb 6 With Trombones – 7:15 Leon, 8:00 #5 Finale, 8:15 #6, 9:00 Emp. w/soloist
8 **WED. DRESS** in order
10 **FRIDAY CONCERT** with 6:30 warm-up
13 OFF

Concert V ALL BRAHMS: A GERMAN REQUIEM, op. 45, Friday and Saturday, March 16 & 17, 2012 7:30pm - with Colorado Chorale, conducted by Frank Eychaner, and vocal soloists 68' 3223-4231, tp, hp

PLEASE NOTE: INCLUDES REHEARSALS FOR FUTURE CONCERTS

- Feb. 20 7:15 **Williams 1**, 8:10 **Slave**, 8:45 Break, 9:00 **1812** full
27 7:15 **Williams 2**, 8:30 Break, 8:45 Brahms full orchestra
Mar 5 7:15 Brahms full orchestra, 8:30 Break, 8:45 Brahms reduced orch.
12 Brahms rehearsal with Frank Eychaner
14 **WED. DRESS** - Brahms with F. Eychaner
16 **FRIDAY CONCERT** with warm-up (**at LUMC**)
17 **SATURDAY CONCERT** with warm-up (**at Bethany Lutheran Church**)
19 OFF

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Concert VI ALL JOHN WILLIAMS: AT THE MOVIES – Friday, April 13, 2012, 7:30 pm

Star Wars Suite

Cowboys

Harry Potter and the Sorcerer's Stone

Shindler's List Theme with Laura Anderson, solo violin

1-2 other pieces, to be announced (possibly ET, Indiana Jones?)

All pieces are 3*3*3*3*-4331, hp,cel, tp +5 or more.

- Mar 26** Williams (familiar music)
Apr. 2 Williams (new music)
9 Williams entire
11 **WEDS. DRESS REHEARSAL** – run entire program
13 **FRIDAY CONCERT** 6:30 Warm-up
16 OFF

Concert VII ALL TCHAIKOVSKY, Friday, May 18, 2012, 7:30 pm with Emily Switzer, violin

Serenade for Strings (Valze) Full strings 4'

March Slave 4(2 picc)222- 44(2 trp,2 cornets) 31, tp+4 10'

Violin Concerto (1st movement) 2222-4200 tp 19'

Symphony #4 (3rd movement) 3*222- 4231, tp+3 6'

Symphony #6 (3rd movement) 3*222-4231, tp+2 9'

1812 Overture 3*3*22-44(2 tpt, 2 cornets)31- tp+5 16'

- Apr. 23 7:15 #4/3, 8:00 #6/3, 8:30 Break, 8:45 1812, 9:20 Serenade
30 STRINGS ONLY 7:15 Serenade, 7:50 #6/3, 8:30 #4/3, 9:10 Concerto
May 7 7:15 1812, 8:00 #6/3, 8:15 #4/3, 8:25 Slave, 8:45 Break, **9:00 Annual Meeting**
14 7:15 Slave, 7:45 #4/3, 8:00 #6/3, 8:45 Break, 9:00 Concerto + Soloist
16 **WED. DRESS** in order
18 **FRIDAY CONCERT** with 6:30 warm-up

Thank you for your hard work and dedication this season!

Jurgen de Lemos, Music Director and Conductor

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