

LITTLETON SYMPHONY ORCHESTRA SCHEDULE 2009-2010
REVISED 9-22-09

(PLEASE NOTE: Dates and Times are subject to change)

All Concerts and Rehearsals are at Littleton United Methodist Church 5894 S. Datura St. in Littleton except where noted.

“Inspirations”

- Concert I** **Fri. Oct. 23, 2009 7:30pm “Inspired by the British Isles” Soloist: Ignace Jang, violin**
Felix Mendelssohn: Hebrides Overture op. 26 2222-2200-tmp 10’
Max Bruch: Scottish Fantasy for Violin and Orchestra 2222-4231-tmp +2,harp 30’
Edward Elgar: Enigma Variations op. 36 2*223*-4231-tmp +2, harp (needs solo Harp) 29’
- Concert II** **SAT OCT 31, 2009, 2:30pm “Inspired by Spook” HALLOWEEN CONCERT**
Borodin Polovetz excerpt (full orchestra)
Nathaniel Stookey: The Composer is Dead (Lemony Snicket), narrator Mark Arnest
2*23*2-4231,timp+3,hp
Berlioz Procession to the Stake (Symp. Phantastique) full orch
Paganini Witch's Dance (with Suzuki violinists and celli) strings only
John Williams: Harry's Wondrous World #4 Potter Suite

please note the distinction between Elgar full (# 1,4,7,9,11,14) and Elgar small (Theme, #2,3,5,6,8,10,12,13)"

- Sept 14 Mon 7:15 announcements, 7:30 Elgar full,8:30 Hebr, 8:50 break,9:05 Elgar small
Sept 21 Mon 7:15 Elgar full,8:10 Scott, 8:40 break, 9:00 Elgar small (first half mainly), 9:30 Violins I and II alone
Sept 28 Mon 7:15 Composer Dead **, 8:45 break,9:00 Potter #4**,9:20 Hebr
Oct 5 Mon 7:15 Elgar full, 8:15 Scott, 8:45 break, 9:00 Elgar small(second half mainly)
Oct 12 Mon 7:15 Composer Dead**, Berlioz 8:00; 8:25 Potter # 4**,8:45 break, 9:00 Scott, 9:25 Celli alone

****Pay-The-Rent 1 * **Thurs, Oct 15 7:30 p.m. (rehearsal) strings (Harp; 2vlnI,2vlnII,2vla,2celli,1bass) 10 players***
[Faure; Rutter and other Harp/strg lit.]

Sunday, Oct 18 8:30 & 11:00 services (CALL 8:00 a.m.)

- Oct 19 Mon 7:15 Hebr, 7:40 Scott with soloist, 8:45 break,9:00 run Elgar, 9:35 repair
Oct 21 Wed DRESS 7:15 Hebr, 7:45 Scott+soloist,8:45 break,9:00 run Elgar
Oct 23 Fri Concert WARM UP 6:30
Oct 26 Mon 7:15 TBA
Oct 28 Wed DRESS 7:15 Suzuki students; 7:35 Composer; 8:10 Berlioz; 8:30 Harry Potter
Oct 31 Sat Concert 1:30 call . 2:30 Concert
Nov. 2 Mon OFF

**CONCERT III Fri. & Sat, DEC 11+12 “Inspired by the Holiday Season”
with Young Voices of Colorado (Jena Dickey)**

Tchaikovsky: Polonaise from Eugen Onegin (full orchestra)

Holcombe: The Night Before Xmas with narrator

Holcombe: Festive Sounds of Hanukah

Messiaen: Praise to the Eternity of Jesus, Jurgen cello solo, ensemble of only celli and basses
8 selections with Children, 3 with brass

Nov. 2 Mon. OFF

Nov 9 Mon 7:15 read ahead: Tchaikovsky Sym # 4 ** Movements I, 8:00 IV, 8:50 break.9:10 II

Nov 16 Mon 7:15 read ahead Potter #1**,8:00 Cowboys** 8:45 break, 9:00 Tchaik II**

****Pay the Rent 2* **Sunday, Nov. 22** 8:30 & 11:00 services (CALL 8:00 a.m.)– **2 tpt, 2 tbn**

[run-through rehearsals that day at 8 a.m. and 10:30 a.m. w/ choirs]

Nov 23 Mon 7:15 Xmas program, 8:15 Tchaik I**,8:50 break, 9:10 STRINGS ALONE: Tchaik I**

Nov 30 Mon 7:15 entire Xmas in descending order of players

Dec 07 Mon 7:15 entire Xmas in descending order

Dec 9 Wed. DRESS 7:15 Young Voices program,8:30 break, 8:50 orchestral pieces, descending order

Dec 11 Fri Concert 6:30 WARM UP and space check

Dec 12 Sat Concert 7:00 call NO WARM-UP

CONCERT IV Fri Feb 12, 2010 “Inspired by Magical Worlds”

Tchaikovsky: Symphony #4 Symphony #4, op. 36 3*222 – 4231, tmp +3 (full orchestra)

John Williams: Suite from Harry Potter and the Sorcerer’s Stone 2d1.2d2.2+1.2/4.3.3.1,13perc,cel,hp

Elgar: Salut d’Amour op. 12 1222 - 2000

Borodin: Polovtsian Dances (from Prince Igor) 3*222 – 4231, tmp

1.,2,4 :Full orch,hp,celesta,percussion, 3 :winds only,tuba(instead of contra)

Jan 04 Mon 7:15 announcements, 7:30 Tchaik I, 8:15 IV 8:45 break,9:00 Borodin, 9:20 Tchaik III

Jan 11 Mon SPLIT REH 7:15 STRINGS Tchaik I, II, 8:45 BR WINDS and BRASS 7:15 I, III 8:45 BREAK 9:00 TOGETHER Tchaik IV

Jan 18 Mon 7:15 Borodin,8:00 Potter I,II 8:45 break,9:00 Potter IV, III, 9:30 Salut

Jan 25 Mon 7:15 Tchaik I, 8:15 III, 8:40 break, 9:00 entire Potter

Feb 1 Mon 7:15 Borodin, 8:15 run Potter,8:35 break, 8:50 Tchaik IV,9:20 II

Feb 08 Mon 7:15 Tchaik spots all movements,7:50 run Tchaik, 8:45 break, 9:00 run Potter(+cel),9:35 Amour

Feb 10 Wed DRESS: 7:15 Tchaik; 8:30 break,8:50 Potter 9:10 Borodin,9:35 Amour

Feb 12 Fri Concert: WARM UP 6:30 Tchaik only

Feb 15 Mon OFF

CONCERT V Mar. 26, 2010 “Inspired by the Greatness of America” Soloist: David Korevaar, piano

Griffes: The White Peacock 2*222 – 2320 – tmp +1, hp, cel 6’
Ravel: Piano Concerto for the Left hand 3[1.2.3/pic]3[1.2..Eh]4[1.2.bcl.Ebcl]3[1.2 cbn] – 4331 – tmp +4 – hp 9’
Gershwin: Rhapsody in Blue 11*32 – 3331 – tmp+3 20’
Williams: The Cowboy Overture 3d2.2.2dEb.3d1/4.3.3.1,tmp,per,hp,pf/cel 9’
Grofe: On the Trail from Grand Canyon Suit Full Orchestra, bclar 8’
Gould: American Salute Full Orchestra 7’

Feb 22 Mon 7:15 announcements,7:30 Cowboys, 8:35 break,8:55 Ravel
March 01 Mon 7:15 Ravel, 8:15 Blue, 8:50 break, 9:10 Trail 9:25 Peacock
March 08 Mon 7:15 Blue,7:50 Cowboys, 8:45 break, 9:00 Gould,9:15 Trail, 9:30 meeting ?
March 15 Mon 7:15 Cowboys, 8:00 Ravel, 8:40 break, 9:00 Trail,9:15 Peacock
March 22 Mon 7:15 Ravel+soloist, 8:15 Blue+soloist,8:45 break,9:00 Cowboys, 9:35 Trail
March 24 Wed DRESS 7:15 in order
March 26 Fri Concert : WARM UP 6:30 Cowboys
March 29 Mon OFF

Concert VI Fri & Sat May 14 & 15 Inspired by Faith and Opera. Featuring the Colorado Chorale, Frank Eychaner, Dir. And the Alpine Chorale, Lee Egbert, Dir. Soloists: Kara Guggenmos, Soprano; Julie Simson, Alto; Joel Burcham, Tenor; Wei Woo, Bass

Verdi: Requiem 3*221 – 48(4 tpt offstage)31 – tmp +1

Apr 5 Mon read entire Verdi: 7:15 #2,#4,#7,#6, 8:40 break,8:55:#3,#5,#1
Apr 12 Mon 7:15 #1,#2,#3, 8:40 break,9:00#4,#7
Apr 19 Mon 7:15 # 7,#6,#5,#2, 8:40 break,8:55#1,#3,9:25 celli only #3

Pay the Rent 3 – 2fl, 2ob, 2cl, 2bsn / 4hn, 3tp, 3tb, 1tba 2 perc, hrp. / str (43321)

Thursday, Apr. 22 7:30 p.m. (rehearsal)

Sunday, Apr. 25 8 a.m. CALL 8:30 & 11:00 a.m.services

[Festival Hymns and Anthems; Schubert *Die Allmacht*]

Apr 26 Mon all SOLO ARIAS 7:15 #1, #2 (reh.numbers 21, 39,57), 8:30 break 8:50 #5,#6,#7 partial
May 03 Mon ALL CHOIR 7:15 #1,#2(reh 34,53,57),#4,#7 8:45 break, 9:00 ANNUAL MEETING
May 10 Mon 7:15 run entire
May 12 Wed DRESS 7:15 run entire
May 14 Fri Concert at LUMC WARM UP 6:30 full orchestra
May 15 Sat Concert 6:30 call for set-up at BETHANY Lutheran Church 4500 E Hampden Ave